

Huguette Despault May

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education:

2006 MFA, The School of the Museum of Fine Arts, Boston
2003 BFA, The School of the Museum of Fine Arts, Boston
1991 AA, Dundalk Community College, Baltimore Maryland, with honors, Photography
1985-1986 Schuler School of Fine Arts, a classical atelier, Baltimore, Maryland

exhibitions:

2011 New England Biolabs, Inc. Corporate Headquarters, Ipswich, MA. Oct. 4 – Nov. 15
2010 “Cordage” Navio Artisans Collective Gallery, New Bedford, MA. May 1 - 31
2010 New Bedford Invitational: From Swain to Today, New Bedford Art Museum, New Bedford, MA. March 10 – May 22
2009 Home Design – Art & Inspiration, ArtWorks! Partners for the Arts & Community, Inc. New Bedford, MA. June 11 – July 17
2006 MFA Thesis Exhibition, Aidekman Gallery, Tufts University, Somerville, MA.
2005 Students Curate Students: Affirming the Hand, The Direct Mark in Contemporary Drawing, Boston, Museum of Fine Arts Courtyard Gallery, July 20 - Sept. 11
2004 Drawing Issues, BAG Gallery, School of the Museum of Fine Arts, Boston, Juried Group Exhibition
2002 Second Annual Exhibition, Grossman Gallery, School of the Museum of Fine Arts, Boston
1991 Drawings Only Invitational Show, – Life of Maryland Bank Gallery, Baltimore, Maryland
1987 Pastel Society of America 15th Annual Open Exhibition for Pastels Only, National Arts Club Gallery, New York, New York
1987 Midwest Pastel '87 National Exhibition - Midwest Pastel Society, Chicago, Illinois - Third Place Award

teaching:

- 2006-2007 Post-Graduate Teaching Fellowships: Location Drawing, Plastics Explorations in 3D, Museum School, Boston
- 2006 Graduate Teaching Fellowship: designed two courses for the School of the Museum of Fine Arts: Form with Content: Drawing in the Museum / Plastics Explorations in 3D

publications:

- 2010 Studio Visit Magazine, The Open Studios Press, Boston, MA
- 2008 Studio Visit Magazine, Volumes I, IV & VI, The Open Studios Press, Boston
- 1998 Finding the Charm in Charm City, Johns Hopkins University Press, 1998. One-hundred Polaroid image transfer photographic images of the city of Baltimore
- 1985 The Baby Gear Guide, Addison-Wesley Publishers, Forty-four pencil renderings plus technical drawings

curating:

- 2005 Students Curate Students: Affirming the Hand, The Direct Mark in Contemporary Drawing, Boston Museum of Fine Arts Courtyard Gallery, July 20 - Sept. 11

other experience:

- 1997-1998 Digital Restoration Artist, Natural Color Photographic Lab, Stoughton, Massachusetts,
- 1991-1996 Sole proprietor: Art & Image, a professional service specializing in the photography of 2D and 3D works of art and in the electronic restoration and retouching of family photographs
- 1993 First Professional Photographers of America, Inc. member in the state of Maryland to receive Certified Electronic Imager Certification

memberships:

- 2007-2011 National Association of Photoshop Professionals
- 1993-1995 Professional Photographers of America
- 1992-1996 Pastel Society of America, NY, NY, full juried member
- 1985-1993 Maryland Pastel Society, Baltimore Maryland, past president

honors:

- 2010 One of six nominees for the New England Art Awards in the category of Drawing & Printmaking sponsored by The New England Journal of Aesthetic Research <http://gregcookland.com/journal/2011/02/09/new-england-art-awards-winners-2/>